

Juan Carlos Higuita

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“An extraordinary performer” (Blas Emilio Atehortúa).

Besides being a highly accomplished Colombian violinist and Latin Grammy nominee, Juan Carlos Higuita occupies a unique place in the musical world. He is a very distinctive specialist: an instrumentalist who has dedicated himself entirely to contemporary Latin American music.

Throughout his exceptional career, he has performed as a soloist with the most important orchestras in Colombia and as concertmaster or guest musician with Florilegium Musicum Wien, Orpheon Consort Wien, Orpheus Ensemble München, Tonkünstler Ensemble, City of London Symphony Orchestra, and others.

With academic excellence, he completed undergraduate studies in instrumental pedagogy at the University of Music and Performing Arts Vienna, and undergraduate and master's degrees in concert violin at the Vienna Conservatory. He was a student of Roswita Randacher, Jussuf Karajev, and Timon Hornig. Under the tutelage of Richard Young, he received a Master of Music degree with an emphasis in chamber music from the Pontifical Javeriana University. His participation in masterclasses and advanced training with renowned teachers such as Herman Krebbers, Gidon Kremer, and Zakhar Bron has allowed him to perform diverse genres with versatility.

His interest in chamber music has led him to participate in festivals such as the Donaueschinger Musik Tage in Germany, the International Guitar Festival in Nuremberg, Die Lange Nacht der Musik in Vienna, the Early Music Festival in Gijón, the Cartagena International Music Festival, the Chicago Latino Music Festival, the Instrumenta Oaxaca Festival, and others.

For nine years, he was first violin of the Q-Arte Quartet and the "La Sociedad" ensemble. He currently teaches violin and chamber music at the National University of Colombia, the Pontifical Javeriana University, and the University of the Andes. He is also a member of the Bogotá Piano Trio and the CG ensemble. His discography includes more than 12 albums of different trends and styles to date.

“The Colombian violinist’s new album, titled 8 Worlds, confirms him as one of the great interpreters of contemporary music in Colombia” (Irene Littfack-El Espectador)

“One of the most outstanding violinists in Latin America today. Possessing great technical skill, what stands out most about him, however, is his charismatic musical personality” (Saúl Bitrán-Cuarteto Latinoamericano).